



**Proofreading REPORTS
Offering SUGGESTIONS
Giving YOU OPTIONS**

FOR FICTION AUTHORS OF



Do you need a proofreader? If you intend to publish any written work then yes! It is highly recommended! Basic errors can distract reader's attention from the message. As well as making yourself look unprofessional or even careless about the quality of your work, poorly reviewed work can even be detrimental to your reputation and compromise your integrity.

Doesn't spellcheck make proofreading obsolete? No. Spell-check is limited to just that, spelling, nothing more. It doesn't point out when you've used a word out of place, for example "She can mile all she wants" doesn't raise any flags in spell or grammar check. Proofreaders perform a thorough check of many details from grammar, typographical mistakes, consistency, logic, continuity, word repetition, wordiness, the "flow" of the story, right down to those fine details such as punctuation, and spacing.

What's the difference between an editor and a proofreader? Editors work on a bigger picture level such as the plot and the structure of the book. They carve and shape your words whereas proofreaders ensure the manuscript is buffed, polished, error free and ready to print.

Why does Inspire provide a written report instead of using word “track changes”?

Sometimes the “standard process” isn’t the most proficient. In this modern world we tend to look for ways to get things done quicker and cheaper, which often leads to compromised quality and/or adaptability. I CAN use track changes if you choose, however feedback I have received from author’s shows that they prefer my traditional report style, which empowers them to make the choices.

Why choose Inspire Proofreading? I want YOU to be happy with the outcome of your book, just as much as I want the readers to enjoy reading it.

As a creative soul myself I understand how one can become attached to their work, and I want YOU to feel in complete control of your own manuscript.

I want to help you make YOUR BOOK the best it can be, incorporating your style, tastes and preferences. If you allow someone else to change your words from their perspective you risk blurring your unique voice, or provoking discord in your overall manuscript. Good proofreading shouldn’t be noticeable. It should be like make-up, and accentuate the positive while eliminating the negative.

What to expect from an Inspire report...

CHAPTER 1: THEY MET

Page 2, Paragraph 3: **“he’s such a fun guy, we had so much fun together”** – I suggest replacement of first “fun” with “cool” or “unique” or “dynamic” or “an entertaining” or “an amusing” OR replace “much fun” with “a blast” or “a ball” or “a great time” or “some good laughs”.

CONSISTENCY

Ice-Cream versus Ice cream

Ice-Cream is used ten times but “Ice cream” is used in three instances at:

1. Page 2, Paragraph 10.
2. Page 10, Paragraph 2.
3. Page 20, Paragraph 5.

WORD OVER-USE

“He lifts people” – has been repeated twenty times I suggest replacement or alteration of some instances as follows: Replace “lifts” with “inspires” or “encourages” or “motivates” OR alter to “he boosts people’s morale” OR alter “people” to “people’s spirits” or “people’s confidence”.

“He lifts people” can be found at the following locations:

Benefits of Inspire Proofreading's services:

- Friendly
- Thorough
- Prompt
- Selection of Options/Choices
- Traditional Report style
- Author retains full control of manuscript
- Tax free! (For any company or individual based outside of New Zealand).

How much does it cost?

\$25.00 per hour, OR \$5 per A4 type-written page OR we can set a price per book. For a unique book deal, you will need to supply a few sample pages of the beginning, middle, and end of your manuscript so I can assess the level of work required.

Contact details:

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Feel free to follow me on Twitter: @JenInspire

Website coming soon!!!



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